

IX ANDORRA INTERNATIONAL SAXOPHONE COMPETITION 2023



The Associació de Saxofonistes d'Andorra, organizer of the ANDORRA SAX FEST'23, announces the **IX Andorra International Saxophone Competition**, to be held in Andorra la Vella from **April 1st to 7th 2023**, according to the present

REGULATIONS

1/ ELEGIBILITY AND REGISTRATION

The competition is open to all saxophonists of all nationalities born after **April 1st 1993**.

The competition is preceded by a video selection process in which participants will be ranked. This ranking will determine the participation (or not) of the candidates in the competition rounds.

20/06/2022: opening date for applications

30/09/2022: closing date for applications

15/10/2022: candidates will be notified of the results of the video selection process.

The registration fee for the video selection process is 30 euros to be paid at the time of registration, only by VISA OR MASTERCARD. This fee is non-refundable.

To enter, please fill out the registration form available on the official website (www.andorrasaxfest.com).

In the event of being selected for the public rounds, an additional registration fee of 140 Euros is to be paid, before 15th December 2022, by VISA OR MASTERCARD only. This fee is non-refundable.

To enter, please fill out the registration form available on the official website (www.andorrasaxfest.com). The following documents must be attached to the form:

- a) A photocopy of the participant's passport or official identity card.
- b) A recent passport photo. (MUST HAVE: white background, facing the camera, no artistic photos)
- c) Authorisation signed by a parent or legal guardian if it is a minor who is the participant.

The submission of the registration form implies unconditional acceptance of these regulations.

1.2/ INFORMATION REGARDING THE SUBMISSION OF VIDEOS FOR THE SELECTION PROCESS

The candidate must submit the following video

Video: Cadenza Concerto Henri Tomasi Ed. Leduc, from measure 158 to measure 163, saxophone solo, without piano accompaniment.

This video file must be sent by WeTransfer to contact@andorrasaxfest.com by 30 September 2022.

1.3/ TECHNICAL SPECIFICATIONS FOR THE VIDEO

File name: SURNAME_FIRST_NAME_CADENZA_TOMASI

Resolution: minimum 640 x 480 pixels. Format: only mp4 will be accepted.

The video file must not exceed 2Gb.

In the video, the candidate must be fully visible at all times on the screen and the camera angle must be fixed.

The video must be filmed in a single take. A montage of the video will not be accepted.

All videos are viewed confidentially by the competition's organising team to ensure that no editing has been used.

It is the responsibility of the competition's organising team to decide whether a video is inadmissible due to insufficient technical quality and/or non-compliance with the rules defined above.

In the case of inadmission, the contest's organising team reserves the right to ask the candidate to provide a new video.

Until the end of the competition, the candidate is strictly forbidden to publish these videos on any media platform, including social media networks, under penalty of exclusion.

The video remains the property of the Andorran Saxophonists' Association until the end of the competition.

2/ PROGRAMME

Check-in for the competition (accreditation and welcome pack) will take place on **March 31st 2023 from 11:00 a.m. - 7:00 pm at FNAC** (Pyrénées Andorra). Competitors must be present to receive their performance time and their absence will be considered a withdrawal from the competition. In the case of not being present for extraordinary and justifiable reasons, the organizing committee will evaluate this situation and make an appropriate decision regarding their participation in the concert.

2.1/ TESTS IN THE COMPETITION HALL

The First Round of the competition will take place in the **Auditorium of the Centre de Congressos d'Andorra la Vella**.

Bearing in mind that the First Round of the competition is conducted live without prior rehearsal with the accompanist, a time will be allocated to test the hall's acoustics that will take place on **March 31st 2023 from 12:00 a.m. to 6:00 p.m.** In order to enter the hall, the lanyard ID must be worn at all times.

2.2/ FIRST ROUND

It will take place on **April 1st, 2nd and 3rd 2023**, from **9:00 AM onwards** at the **Auditorium of the Centre de Congressos d'Andorra la Vella**. The competitors must appear before the Competition Committee no later than **25 minutes** prior to their scheduled performance.

Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

Each competitor will interpret two compulsory works. The overall duration of the programme must not exceed 10 minutes. The jury will ask to terminate performances that exceed the time limit.

A maximum of 18 competitors will be chosen for the second round.

Compulsory Works:

Elegie Op. 44, Alexander Glazunov

(Original Key, free instrumentation, without previous piano rehearsal)

Three pieces for Solo Clarinet, Igor Stravinsky

1st and 2nd movements in original key with alto saxophone

3rd movement, optional soprano saxophone (original key), or alto saxophone (not original key).

The organisation will provide the score.

2.3/ SECOND ROUND

It will take place on **April 5th 2023**, from **8:50 AM onwards** at the **Auditorium of the Centre de Congressos d'Andorra la Vella**. The competitors must appear before the Competition Committee no later than **25 minutes** prior to their scheduled performance.

Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

Each competitor will interpret two work. The overall duration of the programme must not exceed 20 minutes. The jury will ask to terminate performances that exceed the time limit.

A maximum of 6 competitors will be chosen for the final round.

1st Compulsory Work:

Lamento et rondo, Pierre Sancan

Editions Durand

2nd free work

Solo piece chosen by the contestant. It must be original for any member of the saxophone family. It must be published and transcriptions won't be accepted unless is made by the composer and it's published as well. The contestant will bring copies of the piece for the jury. It is recommended that the piece is shorter than 10 minutes. The piece could be longer than 10 minutes but the jury could stop the interpretation in the competition once it passes the 10 minutes mark.

2.4/ FINAL ROUND

The Final round with orchestra, it will take place on **April 7th 2023**, from **3:00 PM onwards** at **Auditorium of the Centre de Congressos del Comú d'Andorra la Vella**.

The competitors will have two rehearsals with the orchestra, one on **April 6th** and the other on **April 7th 2023**.

The competitors must appear before the Competition Committee no later than **25 minutes** prior to their scheduled performance.

Final Round competitors will be asked to interpret:

Concerto, Henri Tomasi

Ed. Leduc

Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

All the competition events will be open to the public.

3/ JURY

The jury of the competition is still to be determined.

During the first meeting, the members of the jury will examine the circumstances of abstention: any juror having a teaching relationship with a competitor must declare such relationship and will abstain from voting on the competitor's performances.

Deliberation of the jury will take place after each round. Competitors eliminated will be given a chance to discuss their results with members of the Jury.

The jury reserves the right not to award all prizes.

The decisions of the jury are final.

4/ ACCOMPANISTS

The competition committee will provide an accompanist for all the competitors in the First Round, without previous rehearsal.

Competitors are recommended to bring their own accompanist for the Second Round. Otherwise, the competition committee will provide an accompanist on request. The fee for this service is **€30,00 for each session of 30 minutes**.

Accompanist requests must be specified after entering the Second Round. Rehearsals will be scheduled right after the first round and will take place on **April 4th 2023 between 8:30 AM and 18:15 PM**. **Rehearsals will be held in the competition hall, Auditorium of Centre de Congressos d'Andorra la Vella.**

5/ STUDY ROOMS

The Competition Committee will provide **20 study rooms** for all participants of ANDORRA SAXFEST'23, and especially for those competing in the IX ANDORRA INTERNATIONAL SAXOPHONE COMPETITION. **These rooms are in the Centre Cultural la Llacuna.**

6/ PRIZES

The following prizes will be awarded:

First prize:

SELMER PARIS Alto Saxophone Supreme, offered by SELMER PARIS.

€7,000

Expenses paid for one week and a Performance accompanied by piano in ANDORRA SAX FEST'24.

A Performance accompanied by organ during the INTERNATIONAL ORGAN FESTIVAL OF ANDORRA 2023(Andorra).

Participation as a member of the Jury of the VI Andorra International Contest for Young Saxophonists 2024 during ANDORRA SAX FEST'24.

Second prize

€5,000

A Performance accompanied by string quartet in the "Cicle de Concerts Colors de Música d'Escaldes-Engordany (Andorra)", July / August 2023.

Third prize

€4,000

Fourth prize

€1,500

Fifth prize

€1,500

Sixth prize

€1,500

SECOND ROUND: 200€ for each participant who does not pass to the FINAL ROUND.

7/ SHEET MUSIC

Only legal sheet music may be used in the competition.

8/ REGISTRATION FEES

The registration fee for the video selection process is **30 euros**.

Registration for the competition is: **€140,00**

Registration fees payment must be made through the ANDORRA SAX FEST official website (www.andorrasaxfest.com).

In the case of force majeure (natural catastrophe, pandemic, etc.) forcing the Organising Team of the Organising Competition to cancel the rounds of the competition taking place in Andorra, the registration fee for the public rounds (140 euros) will be reimbursed to the candidate. The entry fee for the video selection (30 euros) will be retained by the organisation and is not reimbursable under any circumstances.

9/ TRAVEL AND ACCOMMODATION ARRANGEMENTS

Competitors are responsible for their own as well as their accompanists' travel and accommodation expenses. The Competition Committee, however, will provide a list of hotels.

10/ PUBLICITY RIGHTS AND INTELLECTUAL PROPERTY

By submitting the registration form, the competitor consents to the organizer using their name, biographical details and likeness in connection with the competition.

The ANDORRA SAXFEST, as organizer of the competition, is the exclusive owner of all intellectual property resulting from and related to the Competition. This includes, but is not limited to, all rights to any recordings, photography, videography and/or broadcasts/transmissions (live, delayed or future), in all current and/or future formats, nationally and internationally, of all competition rounds and performances. The competitors have no claim to compensation.

Performances of both eliminatory and final rounds will be streamed on the official homepage andorrasaxfest.com, adolphesax.com and andorradifusio.ad.

11/ LIABILITY

The Competition Committee will not be liable to any accident involving the competitor arising out of the participation in the competition, neither to any losses or material damage to a competitor's instrument and/or personal belongings.

Travel and medical insurance is recommended.

12/ FURTHER CONSIDERATIONS

The decision of the Competition Committee in all questions not provided for by these regulations shall be final.

In case of appeal, all written communication must be in Catalan/ English/ Spanish/ French

The laws applicable to the competition and all contractual and other rights arising from it shall be the law of Andorra.

For more information, please contact the organization at contact@andorrasaxfest.com.

Reminder: The organization of this festival reserves the right to do, in any given time, whichever modification, actualization or canceling of the acts and events programmed and advertised in any of the communication channels.