



VII ANDORRA INTERNATIONAL CONTEST FOR YOUNG SAXOPHONISTS 2024

The Associació de Saxofonistes d'Andorra, organizer of the **ANDORRA SAX FEST'24**, announces the **VII ANDORRA INTERNATIONAL CONTEST FOR YOUNG SAXOPHONISTS**, to be held in Andorra la Vella on **March 28th and 29th 2024**, according to the following regulations:

REGULATIONS

1/ ELEGIBILITY AND REGISTRATION

The competition is open to saxophonists of all nationalities, but divided into age groups as follows:

Category A: born after **1st January 2014**.

Category B: born after **1st January 2012**.

Category C: born after **1st January 2009**.

Category D: born after **1st January 2006**.

Participation can be requested by using the registration form available on the official website (www.andorrasaxfest.com). Participation requests must attach the following documents:

- a) Photocopy of passport or official identity card.
- b) Recent passport photo. **(MUST HAVE: white background, facing the camera, no artistic photos)**
- c) Authorization document signed by parent or legal guardian.

Category A will have a maximum of 6 competitors.

Category B will have a maximum of 6 competitors.

Category C will have a maximum of 8 competitors.

Category D will have a maximum of 18 competitors.

Registrations will be accepted until **January 28th 2024**. There will be no refunds once the payment is received. Cancellation and refund for extraordinary reasons, will be evaluated by the organizing committee.

The submission of the registration form implies unconditional acceptance of these regulations.

All competition events will be open to the public.

2/ PROGRAM

Categories A, B, C & D

Check-in for the competition and performance order draw will be held on **March 28th 2024 at 9:30 p.m.** at the Centre Cultural La Llacuna in Andorra la Vella. Competitors must be present to receive their performance time and their absence will be considered as a withdrawal from the competition.



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Category A

Will be held on **March 28th 2024 from 4:00 p.m. until 4:30 p.m. at the Centre de Congressos in Andorra la Vella**. The competitors must appear before the Competition Committee no later than 15 minutes prior to their scheduled performance. Failure to be present at the assigned performance time will be considered as a withdrawal from the competition.

Each competitor will perform one piece with accompanist. **The overall duration of the program must not exceed 4 minutes**. The jury will ask the musician to terminate any performances that exceed the time limit.

Berceuse, Gilles MARTIN (Ed. Alphonse LEDUC)

Sheet music available from our partner Vandoren: <https://www.partitionsvandoren.fr/en/>

Category B

Will be held on **March 28th 2024 from 4:30 p.m. until 5:15 p.m. at the Centre de Congressos in Andorra la Vella**. The competitors must appear before the Competition Committee no later than 15 minutes prior to their scheduled performance. Failure to be present at the assigned performance time will be considered as a withdrawal from the competition.

Each competitor will perform one piece with accompanist. **The overall duration of the program must not exceed 6 minutes**. The jury will ask the musician to terminate any performances that exceed the time limit.

Petit voyage en Sicile, Marie-Claire HOUBION (Ed. Delage Music)

Sheet music available from our partner Vandoren: <https://www.partitionsvandoren.fr/en/>

Category C

Will be held on **March 28th 2024 from 5:15 p.m. until 6:15 p.m. at the Centre de Congressos in Andorra la Vella**. The competitors must appear before the Competition Committee no later than 15 minutes prior to their scheduled performance. Failure to be present at the assigned performance time will be considered as a withdrawal from the competition.

Each competitor will perform one piece with accompanist. **The overall duration of the program must not exceed 8 minutes**. The jury will ask the musician to terminate any performances that exceed the time limit.

Sonatine Sportive, Alexandre THEREPNINE (Ed. Alphonse Leduc)

Sheet music available from our partner Vandoren: <https://www.partitionsvandoren.fr/en/>

Category D

Will be held on **March 29th 2024 from 9:30 a.m. until 1:00 p.m. at the Centre de Congressos in Andorra la Vella**. The competitors must appear before the Competition Committee no later than 15 minutes prior to their scheduled performance. Failure to be present at the assigned performance time will be considered as a withdrawal from the competition.

Each competitor will perform one piece with accompanist. **The overall duration of the program must not exceed 10 minutes**. The jury will ask the musician to terminate any performances that exceed the time limit.

Tableaux de Provence - Paule MAURICE, (mov 2 & 5) (Ed. Henry Lemoine)

Ballade n° II, David SALLERAS (Ed. Billaudot)

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3/ JURY

The jury of the competition is still to be determined.

During the first meeting, the members of the jury will examine the circumstances of abstention: any juror having a teaching relationship with a competitor must declare such relationship and will abstain from voting on the competitor's performances.

Jury deliberation will take place after each competition. Decisions of the jury are definitive.

The jury reserves the right not to award all prizes.

4/ ACCOMPANISTS

Categories A, B i C

Competitors are recommended to bring their own accompanist for this contest. Otherwise, the competition committee will provide an accompanist on request, rehearsal will be possible on **March 28th 2024 at 10:30 a.m. until 1:00 p.m.** **The rehearsal times will be established at 9:30 a.m. March 28th 2024.** Competitors must send an email requesting an accompanist to contact@andorrasaxfest.com

Category D

Competitors are recommended to bring their own accompanist for this contest. Otherwise, the competition committee will provide an accompanist on request, and rehearsal will be possible on **March 28th 2024 from 10:30 a.m. until 4:20 p.m.** for a maximum length of **20 minutes and will cost 25€.** **Rehearsals times will be established at at 9:30 a.m. March 28th 2024 at Centre Cultural La Llacuna.**

5/ REHEARSAL ROOMS

The Competition Committee will provide rehearsal rooms for all participants of **ANDORRA SAXFEST'24** and especially for those participating in the VII ANDORRA INTERNATIONAL CONTEST FOR YOUNG SAXOPHONISTS.



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6/ PRIZES

CATEGORY A

FIRST PRIZE

€60 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER.

€50 in SAXTIENDA.COM shopping vouchers provided by ADOLPHESAX.COM & SAXTIENDA.COM.

SECOND PRIZE

€50 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER.

THIRD PRIZE

€40 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

CATEGORY B

FIRST PRIZE

€80 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

€50 in SAXTIENDA.COM shopping vouchers provided by ADOLPHESAX.COM & SAXTIENDA.COM.

SECOND PRIZE

€70 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

THIRD PRIZE

€60 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

CATEGORY C

FIRST PRIZE

€200 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

€100 in SAXTIENDA.COM shopping vouchers provided by ADOLPHESAX.COM & SAXTIENDA.COM.

SECOND PRIZE

€160 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

THIRD PRIZE

€125 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

CATEGORY D

FIRST PRIZE

€2000 in shopping vouchers offered by SAX&CLARINET-ON.

€250 in SAXTIENDA.COM shopping vouchers provided by ADOLPHESAX.COM & SAXTIENDA.COM.

1 year subscription to ADLIBITUMCLASS.COM

A Performance accompanied by piano in ANDORRA SAX FEST'25.

SECOND PRIZE

€300 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

1 year subscription to ADLIBITUMCLASS.COM

THIRD PRIZE

€200 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

1 year subscription to ADLIBITUMCLASS.COM

7/ SHEET MUSIC

Only legally obtained sheet music must be used in the competition.

Sheet music available from our partner Vandoren: <https://www.partitionsvandoren.fr/en/>



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8/ REGISTRATION FEES

Registration fees for the competition are as following:

Category A: €45

Category B: €55

Category C: €65

Category D: €75

El pagament de les inscripcions s'haurà de fer a través de la pàgina web. (www.andorrasaxfest.com).

9/ TRAVEL AND ACCOMMODATION ARRANGEMENTS

Competitors are responsible for their own as well as their accompanists' travel and accommodation expenses.

The Competition Committee, however, will provide a list of hotels.

10/ PUBLICITY RIGHTS AND INTELLECTUAL PROPERTY

By submitting the registration form, the competitor consents to the organiser using their name, personal details and likeness in connection with the competition.

The ANDORRA SAXFEST, as organiser of the competition, is the exclusives owner of all intellectual property resulting from and related to the competition. This includes, but is not limited to, all rights to any recordings, photography, videography and/or broadcasts/transmissions (live, delayed or future), in all current and/or future formats, nationally and internationally, of all competition rounds and performances. The competitors have no claim to compensation.

11/ LIABILITY

The Competition Committee will not be liable for any accidents involving the competitor arising out of participation in the contest, neither to any losses or material damage to a competitor's instrument and/or personal belongings.

Travel and medical insurance is recommended.

12/ FURTHER CONSIDERATIONS

The decision of the Competition Committee in all questions not provided for by these regulations are definitive.

In case of appeal, all written communication must be in Catalan / English / Spanish / French.

The laws applicable to the competition and all contractual and other rights arising from it are the Andorran laws.

For more information, please contact the organization at contact@andorrasaxfest.com.

Reminder: The organization of this festival reserves the right to do, at any time, whichever modification, actualization or canceling of the acts and events programmed and advertised in any of the communication channels .