

The Saxophonists' Association of Andorra, organiser of the **ANDORRA SAX FEST'26**, announces the **XII ANDORRA INTERNATIONAL SAXOPHONE COMPETITION**, registered with the **World Federation of International Music Competitions**, to be held in Andorra la Vella from **28 March to 4 April 2026** under the following rules.

## REGULATIONS

### 1/ ELEGIBILITY AND REGISTRATION

The competition is open to all saxophonists of all nationalities born after **March 28th 1996**.

The competition is preceded by a video selection process in which participants will be ranked. This ranking will determine the participation (or not) of the candidates in the competition rounds.

**13/08/2025**: opening date for applications of the video pre-selection process.

**30/10/2025**: closing date for applications of the video pre-selection process.

**16/11/2025**: candidates will be notified of the results of the video pre-selection process.

The registration fee for the selection of videos is **49 euros**, to be paid at the time of registration, by VISA OR MASTERCARD only. The purpose of the fee is not simply to generate income, but rather to cover the operational and administrative costs associated with the selection process. This includes costs such as reviewing applications, assessing candidates and handling communications. Therefore, regardless of whether or not you are awarded participation in the competition, the fee will not be refunded. Registrations to [www.andorrasaxfest.com](http://www.andorrasaxfest.com)

The deadline for the payment of the registration fee for the video pre-selection is **October 30, 2025**.

In case of selection for the public rounds, the additional registration fee is **170 Euros** to be paid before **23rd November 2025** by VISA OR MASTERCARD only. By paying this registration fee, you acquire the right to participate. Please note that places are limited and some candidates will not be admitted due to high demand. No refunds will be given. The proceeds from the entries help to pay for the operational costs of the competition.

The application form on the official website of the competition ([www.andorrasaxfest.com](http://www.andorrasaxfest.com)) must be used, and the following documents must be attached:

a) Recent passport-style photograph: frontal view, with a light background, uncovered face, no sunglasses or accessories, neutral expression, and direct gaze at the camera. (to be submitted via the registration form in case of passing the video pre-selection).

b) PDF of the participant's passport or official identity card.

**The submission of the registration form implies unconditional acceptance of these regulations.**

### 1.2/ INFORMATION REGARDING THE SUBMISSION OF VIDEOS FOR THE SELECTION PROCESS

The candidate must submit the following video

Caprice en Forme de Valse, Paul Bonneau (from the beginning of the piece to bar 52 on page 3, just before the 2nd "Presto") – Ed. Leduc

This video file must be sent by WeTransfer to [videos@andorrasaxfest.com](mailto:videos@andorrasaxfest.com) by **30th October 2025**.



## 1.3/ TECHNICAL SPECIFICATIONS FOR THE VIDEO

File name: SURNAME\_FIRST\_NAME\_CAPRICE

Resolution: minimum 640 x 480 pixels. Format: only mp4 will be accepted.

The video file must not exceed 2Gb.

In the video, the candidate must be fully visible at all times on the screen and the camera angle must be fixed.

The video must be filmed in a single take. A montage of the video will not be accepted.

All videos are viewed confidentially by the competition's organising team to ensure that no editing has been used.

It is the responsibility of the competition's organising team to decide whether a video is inadmissible due to insufficient technical quality and/or non-compliance with the rules defined above.

In the case of inadmission, the contest's organising team reserves the right to ask the candidate to provide a new video.

## 2/ PROGRAME

**Check-in** for the competition (acreditation and welcome pack) will take place on **March 28th 2026 from 12:00 a.m. - 20:00 pm at al Centre der Congressos d'Andorra la Vella**. Competitors must be present to receive their performance time and their absence will be considered a withdrawal from the competition.

In the case of not being present for extraordinary and justifiable reasons, the organizing committee will evaluate this situation and make an appropriate decision regarding their participation in the concert.

The final schedule for the order of participation in the first round will be announced by email, on the website, and on the official social media channels from 8:00 p.m. on 28 March 2026.

## 2.1/ TESTS IN THE COMPETITION HALL

The First Round of the competition will take place in **the Auditorium of the Centre de Congressos d'Andorra la Vella**.

Bearing in mind that the First Round of the competition is conducted live without prior rehearsal with the accompanist, a time will be allocated to test the hall's acoustics that will take place on **March 28th 2026 from 12:00 a.m. to 8:00 p.m.**

The competition will consist of the following rounds:



## 2.2/ FIRST ROUND

It will take place on **April 29th, 30th and 31st 2026**, from **9:00 AM onwards** at the **Auditorium of the Centre de Congressos d'Andorra la Vella**. The competitors must appear before the Competition Committee no later than **20 minutes** prior to their scheduled performance.

Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

Each competitor will interpret two compulsory works. The overall duration of the programme must not exceed **10 minutes**. The jury will ask to terminate performances that exceed the time limit.

**A maximum of 18 competitors will be chosen for the second round.**

**Compulsory Works:**

**Brilliance, 3rd mov. Dolcissimo, Ida Gotkovsky**

Without previous piano rehearsal.

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**Babioles, I (Jongleurs de sons) i VI (Gnomes fantaisies), Marc Monnet - Éditions Lacroch**

## 2.3/ SECOND ROUND

It will take place on **April 2nd 2026**, from **8:50 AM onwards** at the **Auditorium of the Centre de Congressos d'Andorra la Vella**. The competitors must appear before the Competition Committee no later than **20 minutes** prior to their scheduled performance.

Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

Each competitor will interpret two work. The overall duration of the programme must not exceed **20 minutes**. The jury will ask to terminate performances that exceed the time limit.

A maximum of 6 competitors will be chosen for the final round.

**1st Compulsory Work:**

**Sonatine, Claude Pascal - Ed. DURAND**

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**2nd free work**

Solo piece chosen by the contestant. It must be original for any member of the saxophone family. It must be published and transcriptions won't be accepted unless is made by the composer and it's published as well. It is recommended that the piece is shorter than 12 minutes. The piece could be longer than 12 minutes but the jury could stop the interpretation in the competition once it passes the 12 minutes mark.



## 2.4/ FINAL ROUND

The Final round with orchestra, it will take place on **April 4th 2026**, from **3:00 PM onwards** at **Auditorium of the Centre de Congressos del Comú d'Andorra la Vella**.

The competitors will have two rehearsals with the orchestra, one on **April 3rd** and the other on **April 4th 2026**.

The competitors must appear before the Competition Committee no later than **20 minutes** prior to their scheduled performance.

Final Round competitors will be asked to interpret:

**Concerto, Pierre Max DUBOIS - Ed. Leduc**

**Lutte, Thierry Escaich - Misterioso Editions**

Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

All the competition events will be open to the public.

## 3/ JURY

The jury of the competition is still to be determined.

During the first meeting, the members of the jury will examine the circumstances of abstention: any juror having a teaching relationship with a competitor must declare such relationship and will abstain from voting on the competitor's performances.

Deliberation of the jury will take place after each round. Competitors eliminated will be given a chance to discuss their results with members of the Jury.

The jury reserves the right not to award all prizes.

The decisions of the jury are final.

## 4/ ACCOMPANISTS

The competition committee will provide an accompanist for all the competitors in the First Round, without previous rehearsal.

Competitors may bring their own piano accompanist for the Second Round. Otherwise, the competition committee will provide an accompanist on request. The fee for this service is **€35,00 for rehearsal of 25 minutes. This amount can be deducted from the €200 prize for participants who do not make it to the Final Phase, or from the prizes of the finalists.**

Accompanist requests must be specified after entering the Second Round. Rehearsals will be scheduled right after the first round and will take place on **April 1st 2026 between 9:00 AM and 16:45 PM. Rehearsals will be held in the competition hall, Auditorium of Centre de Congressos d'Andorra la Vella.**



## 5/ STUDY ROOMS

The Competition Committee will provide **20 study rooms** for all participants of **ANDORRA SAXFEST'26**, and especially for those competing in the XII ANDORRA INTERNATIONAL SAXOPHONE COMPETITION. **These rooms are in the Centre Cultural la Llacuna.**

## 6/ PRIZES

The following prizes will be awarded:

The prizes for the finalists will be paid by bank transfer during August 2026

### First prize:

SELMER PARIS Alto Saxophone Supreme, offered by SELMER PARIS.

€8,000

Expenses paid for one week and a paid saxophone and piano recital during the ANDORRA SAX FEST'27.

A Performance accompanied by Piano during the FESTIVAL CLASSICAND 2027 season (Andorra).

Participation as a member of the Jury of the X Andorra International Contest for Young Saxophonists 2027 during ANDORRA SAX FEST'27.

### Second prize

€5,000

A Performance accompanied by string quartet in the "Cicle de Concerts Colors de Música d'Escaldes-Engordany (Andorra)", July / August 2026.

### Third prize

€4,000

### Fourth prize

€2,000

### Fifth prize

€2,000

### Sixth prize

€2,000

**SECOND ROUND: 200€ for each participant who does not pass to the FINAL ROUND.**

## 7/ SHEET MUSIC

Only legal sheet music may be used in the competition.



## 8/ REGISTRATION FEES

The registration fee for the video selection process is **49 euros**.

Registration for the competition is: **€170,00**

Registration fees payment must be made through the ANDORRA SAX FEST official website ([www.andorrasaxfest.com](http://www.andorrasaxfest.com)).

In the case of force majeure (natural catastrophe, pandemic, etc.) forcing the Organising Team of the Organising Competition to cancel the rounds of the competition taking place in Andorra, the registration fee for the public rounds (**170 euros**) will be reimbursed to the candidate. The entry fee for the video selection (**49 euros**) will be retained by the organisation and is not reimbursable under any circumstances.

## 9/ TRAVEL AND ACCOMMODATION ARRANGEMENTS

Competitors are responsible for their own as well as their accompanists' travel and accommodation expenses.

The Competition Committee, however, will provide a list of hotels.

To reach Andorra by public transport, there are several options. The most common is to take a train, bus, or plane to Barcelona or Toulouse and then take a bus to Andorra.

## 10/ PUBLICITY RIGHTS AND INTELLECTUAL PROPERTY

By submitting the registration form, the competitor consents to the organizer using their name, biographical details and likeness in connection with the competition.

The ANDORRA SAXFEST, as organizer of the competition, is the exclusives owner of all intellectual property resulting from and related to the Competition. This includes, but is not limited to, all rights to any recordings, photography, videography and/or broadcasts/transmissions (live, delayed or future), in all current and/or future formats, nationally and internationally, of all competition rounds and performances. The competitors have no claim to compensation.

Performances of both eliminatory and final rounds will be streamed on the official homepage [andorrasaxfest.com](http://andorrasaxfest.com), [adolphesax.com](http://adolphesax.com) and [andorradifusio.ad](http://andorradifusio.ad).



## 11/ MANDATORY DRESS CODE

Both for the competition final and the awards ceremony, it is mandatory to wear concert attire (formal concert dress). This requirement is essential in order to participate in these public stages of the event.

## 12/ LIABILITY

The Competition Committee will not be liable to any accident involving the competitor arising out of the participation in the competition, neither to any losses or material damage to a competitor's instrument and/or personal belongings.

Travel and medical insurance is recommended.

## 13/ FURTHER CONSIDERATIONS

The decision of the Competition Committee in all questions not provided for by these regulations shall be final.

In case of appeal, all written communication must be in Catalan/ English/ Spanish/ French

The laws applicable to the competition and all contractual and other rights arising from it shall be the law of Andorra.

For more information, please contact the organization at [contact@andorrasaxfest.com](mailto:contact@andorrasaxfest.com).

**Reminder:** The organization of this festival reserves the right to do, in any given time, whichever modification, actualization or canceling of the acts and events programmed and advertised in any of the communication channels.