

The Andorran Saxophonists' Association, organiser of **ANDORRA SAX FEST'27**, hereby announces the **10th ANDORRA INTERNATIONAL CONTEST FOR YOUNG SAXOPHONISTS**, to be held in Andorra la Vella from **25 to 27 March 2027**, in accordance with these Rules and Regulations.

REGULATIONS

1/ ELIGIBILITY AND REGISTRATION

The Competition is open to saxophonists of all nationalities.

Category A: **applicants born after 1 January 2017.**

Category B: **applicants born after 1 January 2015.**

Category C: **applicants born after 1 January 2012.**

Category D: **applicants born after 1 January 2009.**

Applications must be submitted using the registration form available on the Competition's official website (www.andorrasaxfest.com), together with the following document:

A copy of the applicant's passport or official identity document.

The maximum number of participants in each category is as follows:

Category A: **8 participants.**

Category B: **8 participants.**

Category C: **17 participants.**

Category D: **36 participants.**

Registration for Categories **A, B, C and D** will remain open until **6 December 2026.**

Applications for Categories **A, B and C** will be accepted strictly in the order in which payment is received.

Participation in **Category D** is **subject to a pre-selection round by video**, the purpose of which is to rank the applicants and determine those who will be admitted to the live rounds of the Competition.

The registration fee for the video pre-selection is **€45**, payable at the time of registration exclusively by VISA or MASTERCARD. This fee is intended not only to cover the right to participate but also the operational and administrative costs associated with the selection process, including the review of applications, the evaluation of candidates and the management of communications. For this reason, the registration fee is non-refundable under any circumstances, regardless of the outcome of the pre-selection.

All applications must be submitted through the Competition's official website (www.andorrasaxfest.com).

The deadline for payment of the registration fee and submission of the pre-selection video is **8 November 2026**. The results of the pre-selection will be communicated to applicants on **24 November 2026**.

Candidates selected to participate in the live rounds must pay an additional registration fee of **€160** by **6 December 2026**, exclusively by VISA or MASTERCARD. Payment of this fee will confirm the candidate's place in the Competition. Places are limited, and no further applications will be accepted once the maximum number of participants established for each category has been reached.

Registration fees are non-refundable under any circumstances. They contribute to covering the operational and organisational costs of the Competition.

Submission of the registration form constitutes the applicant's full and unconditional acceptance of these Rules and Regulations.

1.2/ SUBMISSION OF PRE-SELECTION VIDEOS FOR CATEGORY D

The candidate must submit the following video:

Caprice No. 12 (theme and Variations Nos. 1 and 3 only) from Études-Caprices by Eugène Bozza.

The video file must be submitted via WeTransfer, SwissTransfer, or any similar file transfer service to videos@andorrasaxfest.com no later than **8 November 2026**.

Schedule

1 August 2026: Registration opens for the video pre-selection.

8 November 2026: Deadline for payment of the registration fee and submission of the pre-selection video.

24 November 2026: Notification of the results of the video pre-selection.

6 December 2026: Deadline for payment of the registration fee for candidates selected to participate in the live rounds.

1.3/ VIDEO TECHNICAL SPECIFICATIONS

File name: SURNAME_FIRSTNAME_CAPRICE

Minimum resolution: 640 × 480 pixels.

Maximum file size: 2 GB.

The candidate must remain clearly visible throughout the entire recording, and the camera angle must remain fixed at all times. The video must be recorded in a single, uninterrupted take, without any editing or post-production.

All videos will be reviewed confidentially by the Competition's organising team to verify that no technical manipulation or enhancement has been used.

The organising team shall have the sole discretion to determine whether a video is inadmissible due to insufficient technical quality or failure to comply with the recording requirements set out in these Rules and Regulations.

In such cases, the Competition reserves the right to request that the candidate submit a new video.

2/ PROGRAM

Categories A, B, C & D

Registration will take place on 25 March 2027 at 10:00 a.m. at the Centre de Congressos d'Andorra la Vella.

The performance order will be determined by a computer-generated random draw conducted prior to registration, ensuring impartiality and equal treatment for all participants.

All contestants must be present to receive their performance schedule. Any unjustified absence shall be considered a withdrawal from the Competition.

Category A

The round will take place on **26 March 2027, from 9:00 a.m. to 9:40 a.m.**, at the Centre de Congressos d'Andorra la Vella. Candidates must report to the Competition Office 20 minutes before their scheduled performance time. Failure to appear at the appointed time shall be considered a withdrawal from the Competition. Each candidate shall perform one work with piano accompaniment. The maximum performance time is **5 minutes**. Once this time has elapsed, the Jury will bring the performance to an end and invite the next candidate to perform.

Required work: Phrygienne by Michel Delgiudice – Éditions Alphonse Leduc

Category B

The round will take place on **26 March 2027, from 9:40 a.m. to 10:20 a.m.**, at the Centre de Congressos d'Andorra la Vella. Candidates must report to the Competition Office 20 minutes before their scheduled performance time. Failure to appear at the appointed time shall be considered a withdrawal from the Competition. Each candidate shall perform one work with piano accompaniment. The maximum performance time is 5 minutes. Once this time has elapsed, the Jury will bring the performance to an end and invite the next candidate to perform.

Required work: Sicilienne et Tarentelle by Francis-Paul Demillac – Éditions M. Combre

Category C

The round will take place on **26 March 2027, from 10:40 a.m. to 1:15 p.m.**, at the Centre de Congressos d'Andorra la Vella. Candidates must report to the Competition Office 20 minutes before their scheduled performance time. Failure to appear at the appointed time shall be considered a withdrawal from the Competition. Each candidate shall perform two works: one with piano accompaniment and one for solo saxophone. **The maximum performance time is 8 minutes**. Once this time has elapsed, the Jury will bring the performance to an end and invite the next candidate to perform.

Required works

Pulcinella by Eugène Bozza – Éditions Alphonse Leduc

Improvisation No. 1 by Ryo Noda – Éditions Alphonse Leduc

Category D

The round will take place on **26 March 2027, from 3:00 p.m. to 7:00 p.m., and on 27 March 2027, from 9:00 a.m. to 1:25 p.m.**, at the Centre de Congressos d'Andorra la Vella. Candidates must report to the Competition Office 20 minutes before their scheduled performance time. Failure to appear at the appointed time shall be considered a withdrawal from the Competition. Each candidate shall perform two works: one with piano accompaniment and one for solo saxophone. **The maximum performance time is 13 minutes**. Once this time has elapsed, the Jury will bring the performance to an end and invite the next candidate to perform.

Required works

Divertimento (2nd and 3rd movements only) by Roger Boutry – Éditions Alphonse Leduc

MAÏ by Ryo Noda – Éditions Alphonse Leduc

3/ JURY

The composition of the Jury will be announced at a later date.

Each member of the Jury shall evaluate all participants, with the exception of their own students. Based on these evaluations, each juror shall establish an individual ranking of the participants. The final ranking shall be determined by combining the individual rankings of all Jury members, applying measures designed to minimise potential scoring bias and to ensure a fair and impartial result.

In order to enhance the transparency and impartiality of the evaluation process, the Competition will publish, at the conclusion of the round, the individual rankings submitted by each member of the Jury, together with the corresponding final ranking.

Participants will have the opportunity to discuss their performance with the members of the Jury once the Competition has concluded.

4/ ACCOMPANISTS

Categories A, B and C

The Competition will provide an official accompanist for all candidates.

Each candidate will be entitled to a 15-minute rehearsal with the accompanist, to be held on 25 March 2027, between 3:00 p.m. and 6:00 p.m.

Rehearsal times will be assigned during registration, which will take place at 10:00 a.m. on 25 March 2027 at the Centre de Congressos d'Andorra la Vella.

Category D

The Competition will provide an official accompanist for all candidates.

Each candidate will be entitled to a 15-minute rehearsal with the accompanist, to be held on 26 March 2027, between 8:00 a.m. and 1:00 p.m.

Rehearsal times will be assigned during registration, which will take place at 10:00 a.m. on 25 March 2027 at the Centre de Congressos d'Andorra la Vella.

5/ REHEARSAL ROOMS

The Competition will provide participants with 20 practice rooms at the Centre Cultural La Llacuna. The use of these rooms will be subject to time limits established by the Competition, which may vary depending on the category, the progress of the Competition and organisational requirements.

Practice rooms may be reserved through the online booking system available during the Competition or, in the event of technical difficulties, in person at the Centre Cultural La Llacuna.

The rules governing the use of the practice rooms will be published by the Competition and must be strictly observed. The Competition reserves the right to deny access to any participant who makes improper use of the facilities or fails to comply with the established rules.

6/ PRIZES

CATEGORY A

FIRST PRIZE

€60 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

€50 in SAXTIENDA.COM gift vouchers, offered by ADOLPHESAX.COM and SAXTIENDA.COM.

SECOND PRIZE

€50 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

THIRD PRIZE

€40 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

CATEGORY B

FIRST PRIZE

€80 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

€50 in SAXTIENDA.COM gift vouchers, offered by ADOLPHESAX.COM and SAXTIENDA.COM.

One BAGS EV-I Basic Alto Saxophone Case.

SECOND PRIZE

€70 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

THIRD PRIZE

€60 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

CATEGORY C

FIRST PRIZE

€200 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

€100 in SAXTIENDA.COM gift vouchers, offered by ADOLPHESAX.COM and SAXTIENDA.COM.

One BAGS EV-I Metallic Alto Saxophone Case.

SECOND PRIZE

€160 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

THIRD PRIZE

€125 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

CATEGORY D

FIRST PRIZE

A SELMER PARIS Signature Alto Saxophone, offered by SELMER PARIS.

€250 in SAXTIENDA.COM gift vouchers, offered by ADOLPHESAX.COM and SAXTIENDA.COM.

One BAGS EV-3 Metallic Alto & Soprano Saxophone Double Case.

A one-year subscription to ADLIBITUMCLASS.COM.

A paid recital for saxophone and piano as part of ANDORRA SAX FEST'28, with all travel and accommodation expenses during the festival week covered by the Competition.

SECOND PRIZE

€300 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

A one-year subscription to ADLIBITUMCLASS.COM.

THIRD PRIZE

€200 in SELMER and VANDOREN gift vouchers, offered by EUROMÚSICA and MAFER.

A one-year subscription to ADLIBITUMCLASS.COM.

7/ SHEET MUSIC

The use of original scores is mandatory.

8. REGISTRATION FEES

Competition Registration Fees

Category A: €60

Category B: €70

Category C: €85

Category D: €160

Registration fees must be paid through the Competition's official website:

9. TRAVEL, ACCOMMODATION AND MEALS

Travel, accommodation and meal expenses shall be borne entirely by the participants.

The Competition will provide a list of hotels offering special rates for participants.

To reach Andorra by public transport, the most common options are to travel by air, train or coach to Barcelona or Toulouse, and then continue to Andorra by scheduled coach service.

10. IMAGE RIGHTS AND INTELLECTUAL PROPERTY

By submitting the registration form, the candidate authorises the Competition to use their name, biographical information and image in connection with the Competition.

As the organiser of the Competition, ANDORRA SAX FEST shall be the exclusive owner of all intellectual property rights arising from or related to the Competition. This includes, without limitation, all rights in and to any recordings, photographs, videos and/or broadcasts or transmissions (whether live, delayed or future), in any format, whether now existing or developed in the future, and for any territory worldwide, of all Competition rounds and performances.

Candidates shall not be entitled to any financial compensation in respect of such use.

11. LIABILITY

The Competition accepts no liability for any accident, injury or incident that participants may suffer in connection with their participation in the Competition, nor for the loss, theft or damage of their instruments, equipment or personal belongings.

Each participant is responsible for obtaining adequate medical, accident and travel insurance covering the entire duration of their stay in Andorra. The Competition shall not be liable for any consequences arising from the absence or inadequacy of such insurance coverage.

12. FINAL PROVISIONS

The decisions of the Competition regarding any matters not expressly provided for in these Rules and Regulations shall be final.

In the event of an appeal, all communications must be submitted in writing in Catalan, Spanish, French or English.

The Competition shall be governed by the laws of the Principality of Andorra. Any contractual or other legal rights and obligations arising from the Competition shall be governed by Andorran law.

For further information, please contact the Competition at contact@andorrasaxfest.com.

Note: The organisers of ANDORRA SAX FEST reserve the right to modify, update or cancel, at any time and without prior notice, any of the activities or events included in the Competition programme or announced through any communication channel.