

Märchenbilder

I

Robert Schumann, Op. 113

Arrg. Efrem Roca

Nicht schnell

Alto Sax

p

5

9 **A**

13

17 **B**

f

21

f f p

25

cresc. *p* *mf*

29 **C**

f p

33

fp

©

Märchenbilder

37

41

D

45

p

49

53

57

E

f *p*

61

65

pp

69

SONATA

for Clarinet and Piano

II

Leonard BERNSTEIN

arrg. Efrem Roca

Andantino ♩ = 69

Alto Sax

molto p

9 *mf espr.* 3 *dim.* *ppp* 2 *pp*

19 *mp espr.* *rall. e dim.* *pp* *molto sfz* (A) **Vivace e leggero** ♩ = 69

29 *più p*

38 *sempre p* (B)

46 4 *mf* 4 *f*

59 (C) 2 *f*

67 *poco gliss.* 3 *mp* *mp*

76 (D) *f* *ff* *giocosamente, un poco crudo*

84

Musical staff 84-91: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with accents. Dynamics include *f* and *mp*. A *cresc.* marking is present.

92

Musical staff 92-99: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamics include *f*, *mp*, and *cresc.*

100

Musical staff 100-109: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamics include *f* and *più p*. A circled letter 'F' is above the staff. A fermata with a '2' is over the first measure.

110

Musical staff 110-121: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamics include *f*, *mp cantabile*, and *più p*. A circled letter 'G' is above the staff. A fermata with a '5' is over the first measure.

122

Musical staff 122-128: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamics include *mp* and *mf*.

129

Musical staff 129-138: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamics include *f*, *p détaché*, and *sub. f*. A circled letter 'H' is above the staff. A fermata with a '2' is over the first measure.

139

Musical staff 139-148: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamics include *più p*, *più p*, and *ppp*.

149

Musical staff 149-155: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamics include *p* and *mf*. A circled letter 'J' is above the staff. The tempo is marked 'Lento molto' with a quarter note equal to 50. Time signatures change from 4/4 to 3/4 and back to 4/4.

156

Musical staff 156-165: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamics include *sub. p cantabile*. A circled letter 'K' is above the staff. The tempo is marked 'Più andante' with a quarter note equal to 76. Time signatures change from 4/4 to 3/4 and back to 4/4.

162 **(L)** **(M)**

pppp <

170 **Sostenuto assai**

mf cresc. f

178 **(N)** **Poco più lento**

pp pp dolce

186 **(O)** **Più mosso** ♩ = 84
quasi echotone

189 **sempre ppp**

192 **(P)** **Tempo I** ♩ = 69 ♩ = ♩ preceding

mf

199 **f** **mp** **poco gliss.**

207 **(Q)** **f** **ff**

213

219 **(R)**
mp grazioso

225 *p* *mp*

231 *mf*

237 **(S)** **(T)**
f *cresc.* *f*

245 *f poco accel. sin' al fine*

252 **(U)**

258

265 **(V)**
più f

269 *sfz -p sub.* *molto ff*