

The Saxophonists' Association of Andorra, organiser of the **ANDORRA SAX FEST'27**, announces the **XIII ANDORRA INTERNATIONAL SAXOPHONE COMPETITION**, registered with the **World Federation of International Music Competitions**, to be held in Andorra la Vella from **20 to 27 March 2027** under the following rules.

REGULATIONS

1/ ELEGIBILITY AND REGISTRATION

The competition is open to all saxophonists of all nationalities born after **March 20th 1997**.

The competition is preceded by a video pre-selection round, the purpose of which is to establish a ranking that will determine the candidates admitted to participate in the live rounds of the competition.

15/07/2026: opening date for applications of the video pre-selection process.

18/10/2026: closing date for applications of the video pre-selection process.

1/11/2026: candidates will be notified of the results of the video pre-selection process.

The registration fee for the selection of videos is **59 €**, to be paid at the time of registration, by VISA OR MASTERCARD only. The purpose of the fee is not simply to generate income, but rather to cover the operational and administrative costs associated with the selection process. This includes costs such as reviewing applications, assessing candidates and handling communications. Therefore, regardless of whether or not you are awarded participation in the competition, the fee will not be refunded. Registrations to www.andorrasaxfest.com

The deadline for the payment of the registration fee for the video pre-selection is **october 18th, 2026**.

If selected to participate in the live rounds of the competition, the additional registration fee is **190 €** to be paid before **8th November 2026** by VISA OR MASTERCARD only. By paying this registration fee, you acquire the right to participate. Please note that places are limited and some candidates will not be admitted due to high demand. No refunds will be given. The proceeds from the entries help to pay for the operational costs of the competition.

The application form on the official website of the competition (www.andorrasaxfest.com) must be used, and the following documents must be attached:

- a) Recent passport-style photograph: frontal view, with a light background, uncovered face, no sunglasses or accessories, neutral expression, and direct gaze at the camera. (to be submitted via the registration form in case of passing the video pre-selection).
- b) PDF of the participant's passport or official identity card.

The submission of the registration form implies unconditional acceptance of these regulations.

1.2/ INFORMATION REGARDING THE SUBMISSION OF VIDEOS FOR THE SELECTION PROCESS

The candidate must submit the following video

Fantasia nº2 de 12 Fantasías para Flauta Solo de Georg Philipp Telemann, TWV 40: 2-13

(Free key and instrumentation)

The video file must be submitted via WeTransfer, SwissTransfer, or a similar file transfer service to videos@andorrasaxfest.com no later than 18th October 2026.

1.3/ TECHNICAL SPECIFICATIONS FOR THE VIDEO

File name: SURNAME_FIRST_NAME_TELEMANN

Resolution: minimum 640 x 480 pixels. Format: only mp4 will be accepted.

The video file must not exceed 2 GB.

In the video, the candidate must be fully visible at all times on the screen and the camera angle must be fixed.

The video must be filmed in a single take. A montage of the video will not be accepted.

All videos are viewed confidentially by the competition's organising team to ensure that no editing has been used.

It is the responsibility of the competition's organising team to decide whether a video is inadmissible due to insufficient technical quality and/or non-compliance with the rules defined above.

In the case of inadmission, the contest's organising team reserves the right to ask the candidate to provide a new video

2/ PROGRAMME

Check-in for the competition (registration and welcome pack collection) will take place on **March 20th 2027 from 12:00 to 20:00 at the Centre der Congressos d'Andorra la Vella**. Competitors must be present to receive their performance time and their absence will be considered a withdrawal from the competition.

In the case of not being present for extraordinary and justifiable reasons, the organizing committee will evaluate this situation and make an appropriate decision regarding their participation in the concert.

The final schedule for the order of participation in the first round will be announced by email, on the website, and on the official social media channels from **8:00 p.m. on 20 March 2027**.

2.1/ TESTS IN THE COMPETITION HALL

The First Round of the competition will take place in **the Auditorium of the Centre de Congressos d'Andorra la Vella**.

Bearing in mind that the First Round of the competition is conducted live without prior rehearsal with the accompanist, a time will be allocated to test the hall's acoustics that will take place on **March 20th 2027 from 12:00 a.m. to 8:00 p.m.**

The competition will consist of the following rounds:

2.2/ FIRST ROUND

It will take place on **March 21st, 22nd and 23rd 2027**, from **9:00 AM onwards at the Auditorium of the Centre de Congressos d'Andorra la Vella**. Candidates are required to report to the competition office at the competition venue **20 minutes prior to their scheduled performance time**. Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

Each competitor will perform two compulsory works. The overall duration of the programme must not exceed **10 minutes**. The jury will ask to terminate performances that exceed the time limit.

In order to ensure the smooth running of the competition and adherence to the scheduled timetable, participants will not be permitted to leave the stage between pieces to change instruments. All instrument changes must take place on stage.

A maximum of 18 competitors will be chosen for the Second Round.

Compulsory Works:

Vocalise-Etude pour Voix Elevées, Oliver Messiaen

Without previous piano rehearsal. (Original key, Free instrumentation)

Choose and perform one of the following two études from *10 Études dans le Style Contemporain* by Alain Margoni (Éditions Billaudot):

No. 4 – Bartokiana

No. 5 – Stravinsky (Soprano Saxophone)

2.3/ SECOND ROUND

It will take place on **March 25th 2027**, from **8:50 AM onwards at the Auditorium of the Centre de Congressos d'Andorra la Vella**. Candidates are required to report to the competition office at the competition venue **20 minutes prior to their scheduled performance time**. Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

Each competitor will perform two works. The overall duration of the programme must not exceed **20 minutes**. The jury will ask to terminate performances that exceed the time limit.

In order to ensure the smooth running of the competition and adherence to the scheduled timetable, participants will not be permitted to leave the stage between pieces to change instruments. All instrument changes must take place on stage.

A maximum of 6 competitors will be chosen for the final round.

1st Compulsory Work:

Sonate, Edison Denisov

2nd free work

Solo piece chosen by the contestant. It must be original for any member of the saxophone family. It must be published and transcriptions won't be accepted unless is made by the composer and it's published as well. It is recommended that the piece is shorter than 12 minutes. The piece could be longer than 12 minutes but the jury could stop the interpretation in the competition once it passes the 12 minutes mark.

2.4/ FINAL ROUND

The Final Round with orchestra will take place on **March 27th 2027**, from **3:00 PM onwards** at **Auditorium of the Centre de Congressos del Comú d'Andorra la Vella**.

The finalists will have two rehearsals with the orchestra: the first on **26 March 2027** and the second on **27 March 2027**.

Candidates are required to report to the competition office at the competition venue **20 minutes prior to their scheduled performance time**. Failure to be present at the assigned performance time will be considered a withdrawal from the competition.

The six finalists will perform:

Concerto, Op. 26 – Paul Creston (Éditions G. SCHIRMER, Inc.)

All the competition events will be open to the public.

3/ JURY

The Competition Jury is yet to be appointed.

Each member of the Jury shall evaluate all participants, with the exception of their own current students. Based on these evaluations, each Jury member shall establish an individual ranking of the participants. The final ranking for each round shall be determined by combining the individual rankings of all Jury members, applying measures designed to minimise individual scoring bias and ensure a fair and impartial result.

In order to reinforce the transparency and impartiality of the evaluation process, the Organisation will publish, at the end of each round of the competition, the individual rankings submitted by each member of the Jury, together with the corresponding final ranking.

Participants eliminated in each round will have the opportunity to discuss their performance with members of the Jury.

4/ ACCOMPANISTS

The competition committee will provide an accompanist for all the competitors in the First Round, without previous rehearsal.

Competitors may bring their own piano accompanist for the Second Round. Otherwise, the competition committee will provide an accompanist on request. The fee for this service is **€35,00 for rehearsal of 25 minutes**. **This amount can be deducted from the €200 prize for participants who do not make it to the Final Phase, or from the prizes of the finalists.**

Accompanist requests must be specified after entering the Second Round. Rehearsals will be scheduled right after the first round and will take place on **March 24th 2027 between 9:00 AM and 16:45 PM**. **Rehearsals will be held in the competition hall, Auditorium of Centre de Congressos d'Andorra la Vella.**

5/ STUDY ROOMS

The Organisation will provide participants with a total of 20 practice rooms at the Centre Cultural La Llacuna.

The use of these practice rooms will be subject to time limits established by the Organisation, which may vary depending on the stage of the competition, the category, and other organisational requirements.

Practice room reservations may be made through the online booking system, which will be activated during the competition, or, in the event of technical issues, in person at La Llacuna.

The rules governing the use of the practice rooms will be published by the Organisation and must be strictly observed. The Organisation reserves the right to deny access to the practice rooms in the event of misuse or failure to comply with the established regulations.

6/ PRIZES

The following prizes will be awarded:

The prizes for the finalists will be paid by bank transfer during August 2027

First prize:

SELMER PARIS Alto Saxophone Supreme, offered by SELMER PARIS.

€8,000

One week of accommodation and local expenses covered, together with a paid saxophone and piano recital engagement during ANDORRA SAX FEST 2028.

A paid saxophone recital engagement as part of the 2028 CLASSICAND Festival concert series (Andorra).

A paid saxophone and organ recital engagement as part of the 2027 Andorra International Organ Festival concert series (Andorra).

Appointment as a Jury Member of the 11th Andorra International Competition for Young Saxophonists 2028 during ANDORRA SAX FEST 2028.

Second prize

€5,000

A Performance accompanied by string quartet in the "Cicle de Concerts Colors de Música d'Escaldes-Engordany (Andorra)", July / August 2027.

Third prize

€4,000

Fourth prize

€2,000

Fifth prize

€2,000

Sixth prize

€2,000

SECOND ROUND: 200€ for each participant who does not pass to the FINAL ROUND.

7/ SHEET MUSIC

Only legal sheet music may be used in the competition.

8/ REGISTRATION FEES

The registration fee for the video selection process is **€59**.

Registration for the competition is: **€190,00**

Registration fees payment must be made through the official website (www.andorrasaxfest.com).

In the case of force majeure (natural catastrophe, pandemic, etc.) forcing the Organising Team of the Organising Competition to cancel the rounds of the competition taking place in Andorra, the registration fee for the public rounds (**€190,00**) will be reimbursed to the candidate. Under all circumstances, the Organisation shall retain the full video pre-selection entry fee (**€59**).

9/ TRAVEL AND ACCOMMODATION ARRANGEMENTS

Travel, accommodation, and meal expenses shall be borne entirely by the participants.

The Organisation will provide a list of hotels offering special rates for participants.

To travel to Andorra by public transport, the most common options are to fly, travel by train, or take a coach to Barcelona or Toulouse, and then continue to Andorra by regular coach service.

10/ PUBLICITY RIGHTS AND INTELLECTUAL PROPERTY

By submitting the registration form, the competitor consents to the organizer using their name, biographical details and likeness in connection with the competition.

The ANDORRA SAXFEST, as organizer of the competition, is the exclusives owner of all intellectual property resulting from and related to the Competition. This includes, but is not limited to, all rights to any recordings, photography, videography and/or broadcasts/transmissions (live, delayed or future), in all current and/or future formats, nationally and internationally, of all competition rounds and performances. The competitors have no claim to compensation.

Performances in all three rounds of the competition will be live streamed via the official website (www.andorrasaxfest.com) and the official YouTube channel, "AdolpheSaxTV".

By submitting an application to the competition, participants expressly consent to the use of their image and performance recordings for the purposes described above, without entitlement to any financial compensation.

11/ MANDATORY DRESS CODE

Formal concert attire is mandatory for all participants during both the Final Round of the competition and the Prize Award Ceremony. Compliance with this requirement is a condition for participation in these official events of the competition.

12/ LIABILITY

The Organisation accepts no responsibility for any accident, injury, or incident that may occur to participants in connection with their participation in the competition, nor for the loss, theft, or damage of their instruments, equipment, or personal belongings.

Each participant is solely responsible for obtaining adequate medical, accident, and travel insurance covering the entire duration of their stay in Andorra. The Organisation shall accept no liability arising from the absence or inadequacy of such insurance coverage.

13/ FURTHER CONSIDERATIONS

The decision of the Competition Committee in all questions not provided for by these regulations shall be final.

In case of appeal, all written communication must be in Catalan/ English/ Spanish/ French

The laws applicable to the competition and all contractual and other rights arising from it shall be the law of Andorra.

For more information, please contact the organization at contact@andorrasaxfest.com.

Reminder: The organization of this festival reserves the right to do, in any given time, whichever modification, actualization or canceling of the acts and events programmed and advertised in any of the communication channels.