

Alto Saxophone

The breath marks, accents and metronome marks indicated in the 3 pieces should be strictly adhered to.

THREE PIECES

Molto tranquillo ♩=52 ,

I

IGOR STRAVINSKY (1882-1971)

5

p
sempre

5

10

14

18

22

26

poco più mosso lunga

poco più f

II

♪ = ♩, ♩ = ♩, ♩ = ♩ = 168

Musical score for Alto Saxophone, Part II, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 168. The score consists of nine staves of music. The first staff (measure 1) is marked *mf*. The second staff (measure 2) is marked *mf*. The third staff (measure 3) is marked *mf* and contains a 7-measure rest. The fourth staff (measure 4) is marked *mf*. The fifth staff (measure 5) is marked *pp* and contains a 7-measure rest. The sixth staff (measure 6) is marked *mp*. The seventh staff (measure 7) is marked *subito pp* and contains a 7-measure rest. The eighth staff (measure 8) is marked *mf*. The ninth staff (measure 9) is marked *ritardando (poco)* and contains a 7-measure rest.

sombrier le son
subito meno *f*

III

2. $\text{♩} = 160, \text{♩} = \text{♩}$ sempre

f d'un bout à l'autre
from beginning to end

3

3

3. *sombrier le son subito*

3 *cresc. [poco a poco]*

4.

f 3

27

2. MS has $\text{♩} = 160$ 3. MS has  4. JWC 1151 has B \flat ; MS has B \flat

